

Der Milchmann von Fawley

Uwe Christian Dech

DADEAD - Capo 2. Bund

$\text{♩} = 70$
klingen lassen

* Die klassische Notation erfolgte ohne Berücksichtigung der Tonhöhenveränderung durch den Capotaster, die Notation der Tabulator jedoch nimmt die Position des Capos als Ausgangspunkt.

4

8

12

16

TAB 4/4

20

TAB 4/4

24

Del S al O e

TAB 4/4

28

TAB 4/4

32

TAB 0 1 3 5 6 0 0 3 5 8 8 8 8 0 7 5 0 2 3 0 0 3 0 0

36

TAB 7 9 7 0 0 8 0 7 12 13 10 12 8 10 7 8 8 7 9 7 0 0 8 0 8

40

TAB 5 12 13 10 12 8 10 7 8 8 0 0 4 3 3 5 5 3 1 3 1 3 3 0 5 5 0

44

TAB 7 0 7 0 5 7 0 7 0 7 0 0 7 7 5 4 2 0 3 2 0 0

Del. al. e

48

Musical notation for measures 48-51. Treble clef, key signature of two sharps (F# and C#). Includes guitar tablature for both hands (T and B) with fret numbers and fingerings.

52

Musical notation for measures 52-56. Treble clef, key signature of two sharps. Includes guitar tablature for both hands with various techniques like triplets and slurs.

57

Musical notation for measures 57-60. Treble clef, key signature of two sharps. Includes guitar tablature for both hands with slurs and accents.

61

Musical notation for measures 61-64. Treble clef, key signature of two sharps. Includes guitar tablature for both hands with slurs and accents.

65

Musical notation for measures 65-68. Treble clef, key signature of two sharps. Includes guitar tablature for both hands with time signature changes to 2/4 and 4/4.

Del  al  e CODA